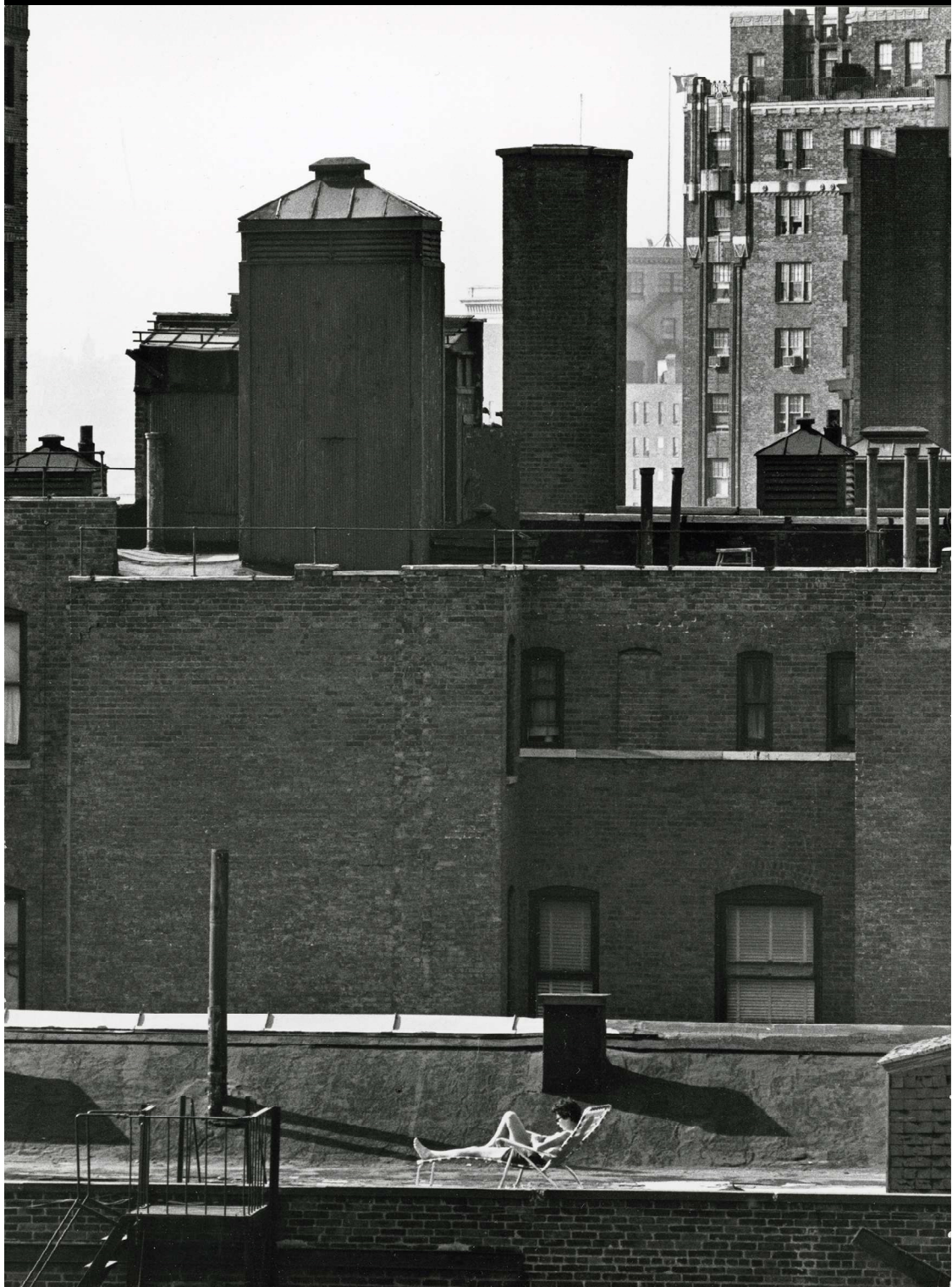


sobre la lectura

sinfonía visual 648



André Kertész







CAFÉ DU DÔME, WINTER MORNING, PARIS, 1928



CAFÉ DU DÔME, PARIS, 1925



COLETTE, PARIS, 1930



SOLDIER WRITING, GORZ (AUSTRIA, NOW ITALY), 1915

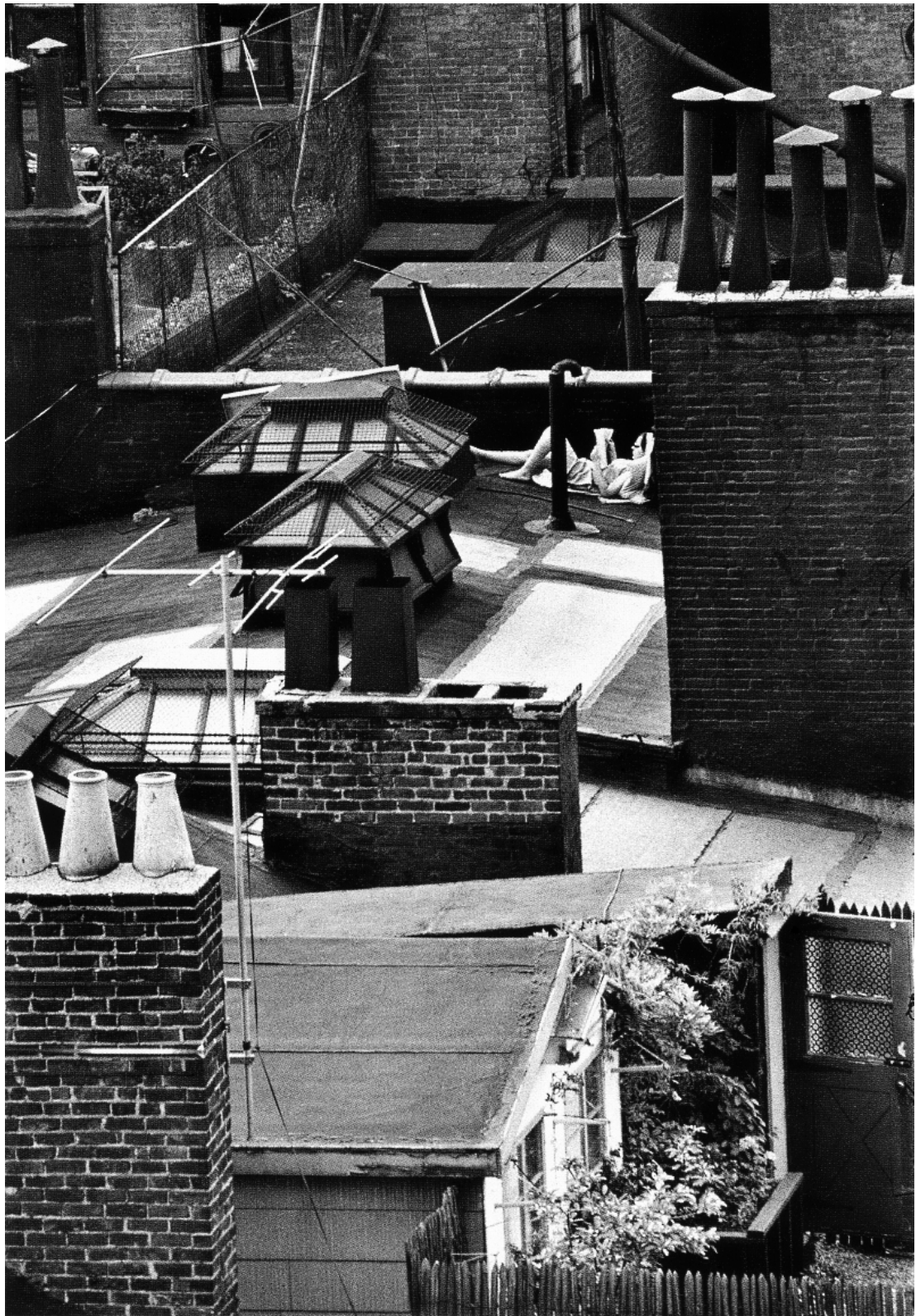


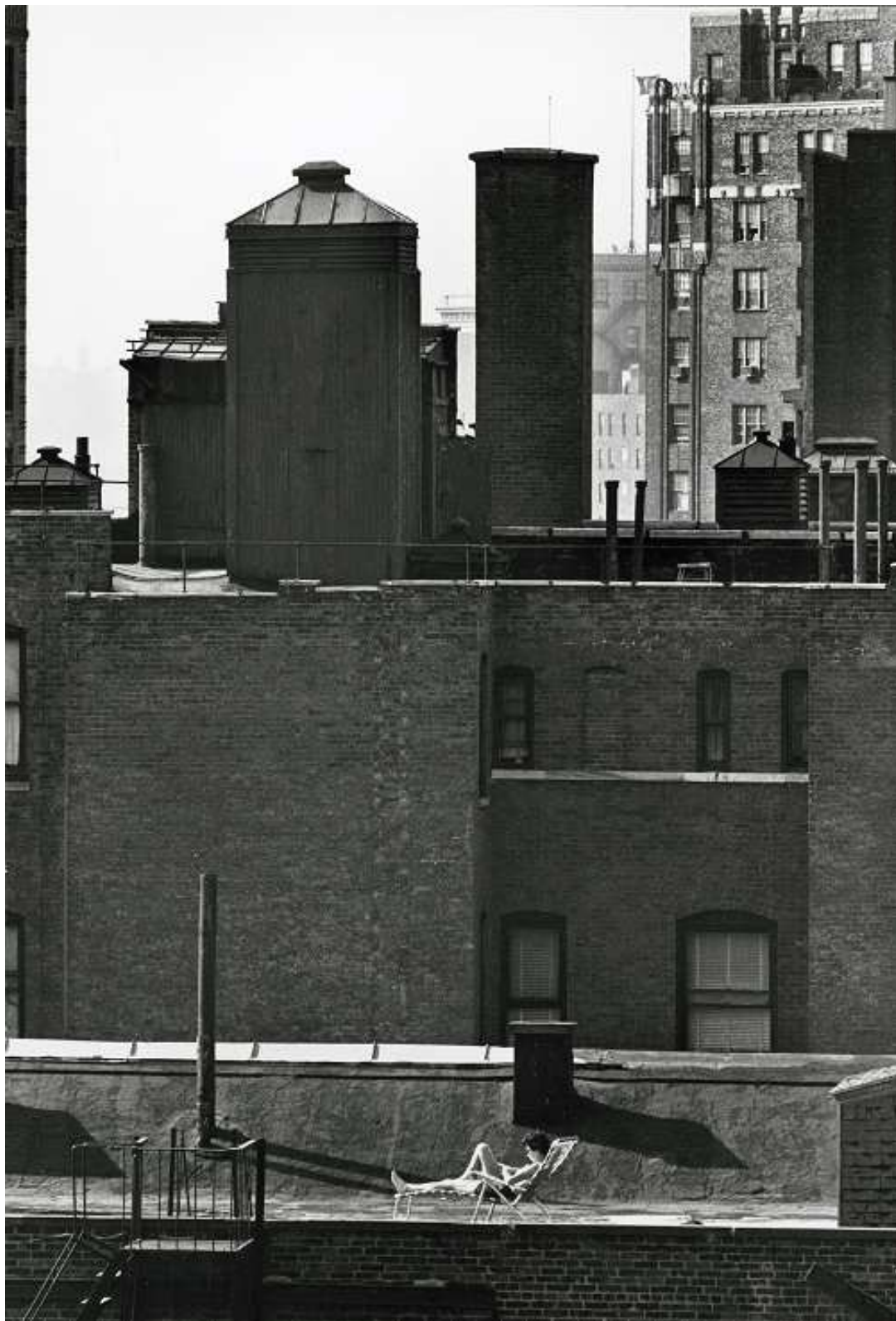






















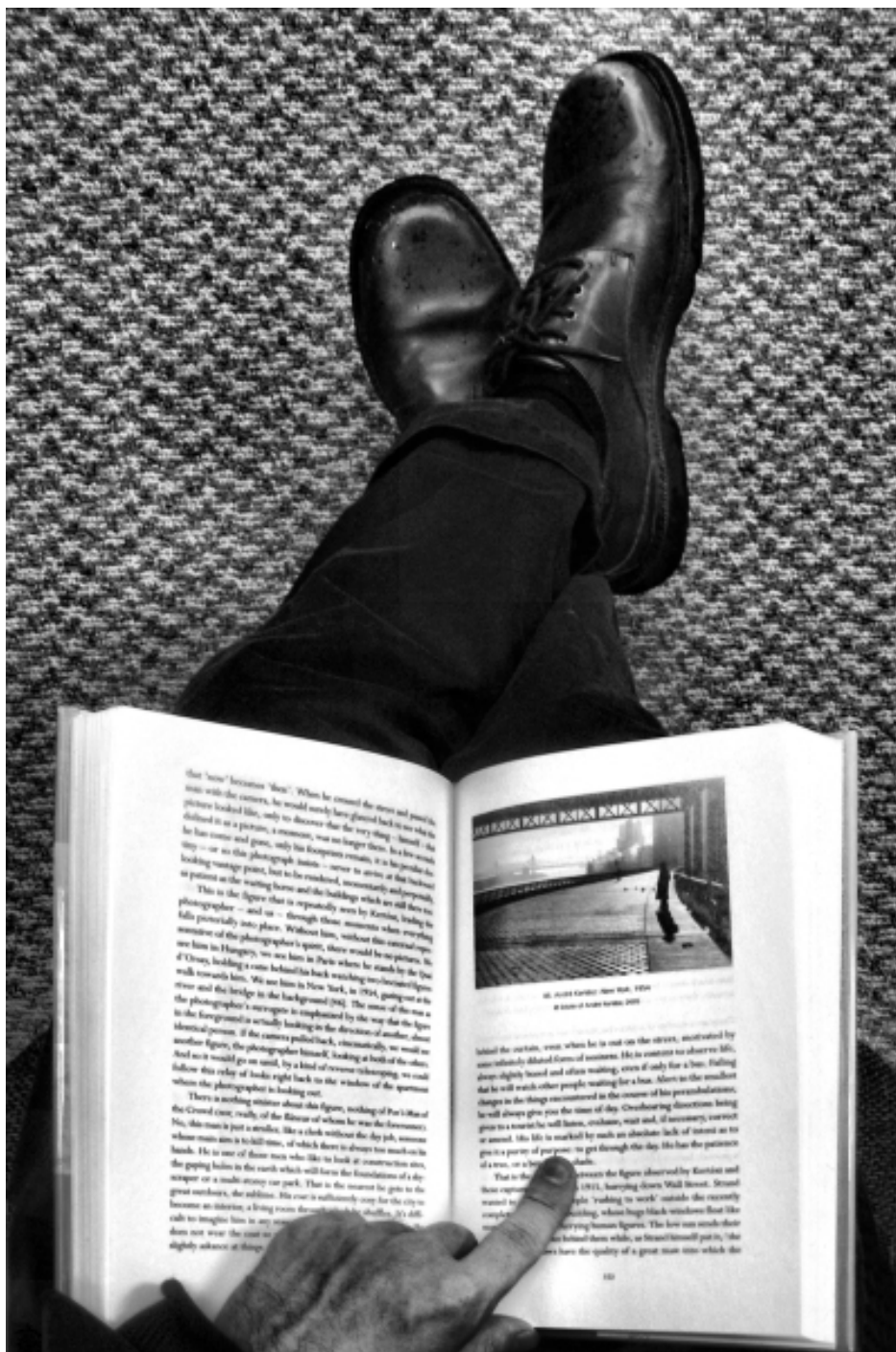








SERGEI EISENSTEIN, PARIS, 1929



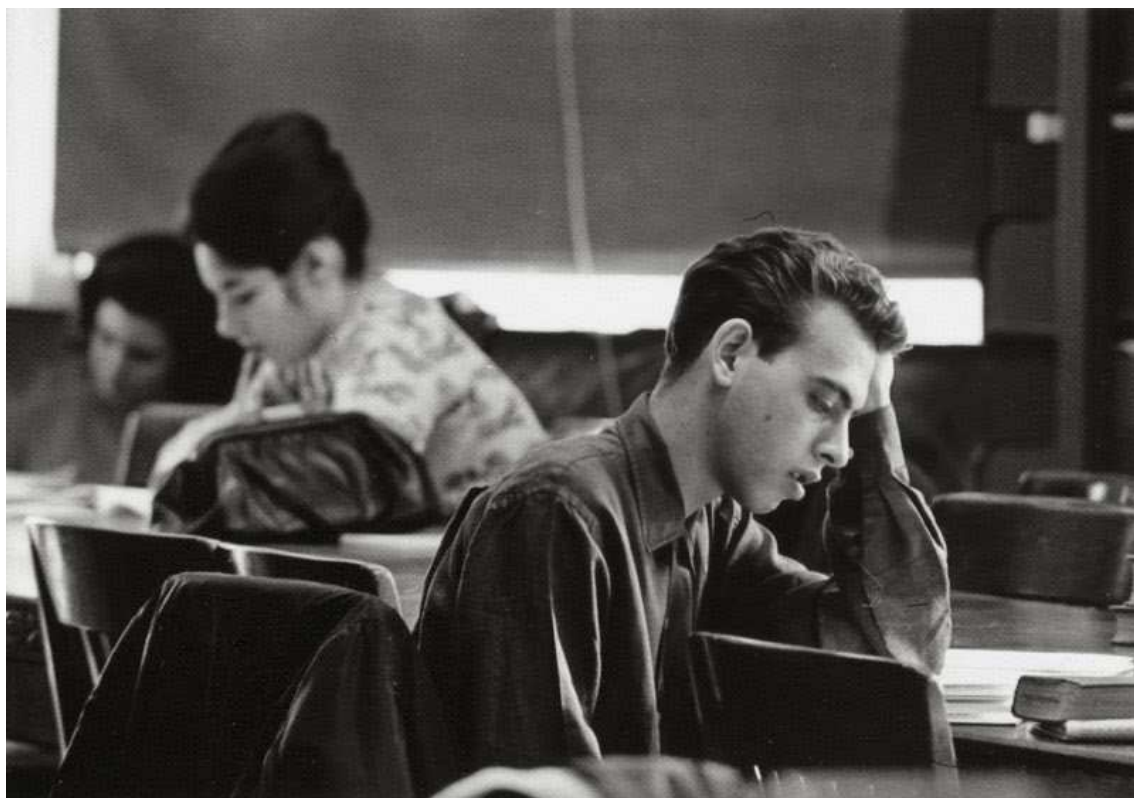


















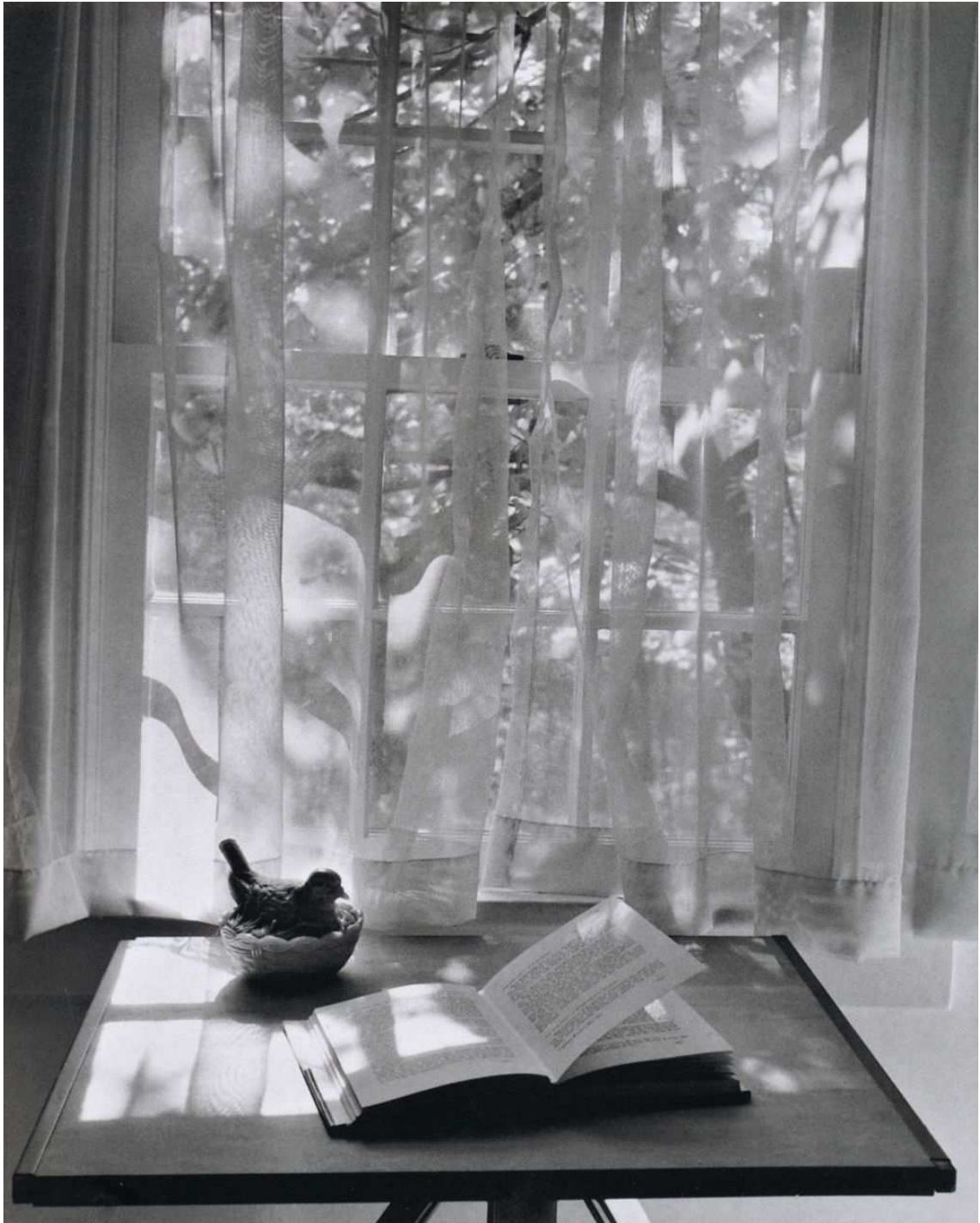








PARIS, 1927



OUVRAGE
DE
VOLTAIRE.
NOUVELLE EDITION,
considérablement augmentée,
de Figures en taille-douce.
TOME XL



DCC. LI.

ANDRÉ KERTESZ



ON READING

ON
READING
ANDRÉ
KERTESZ



ON READING

André Kertész

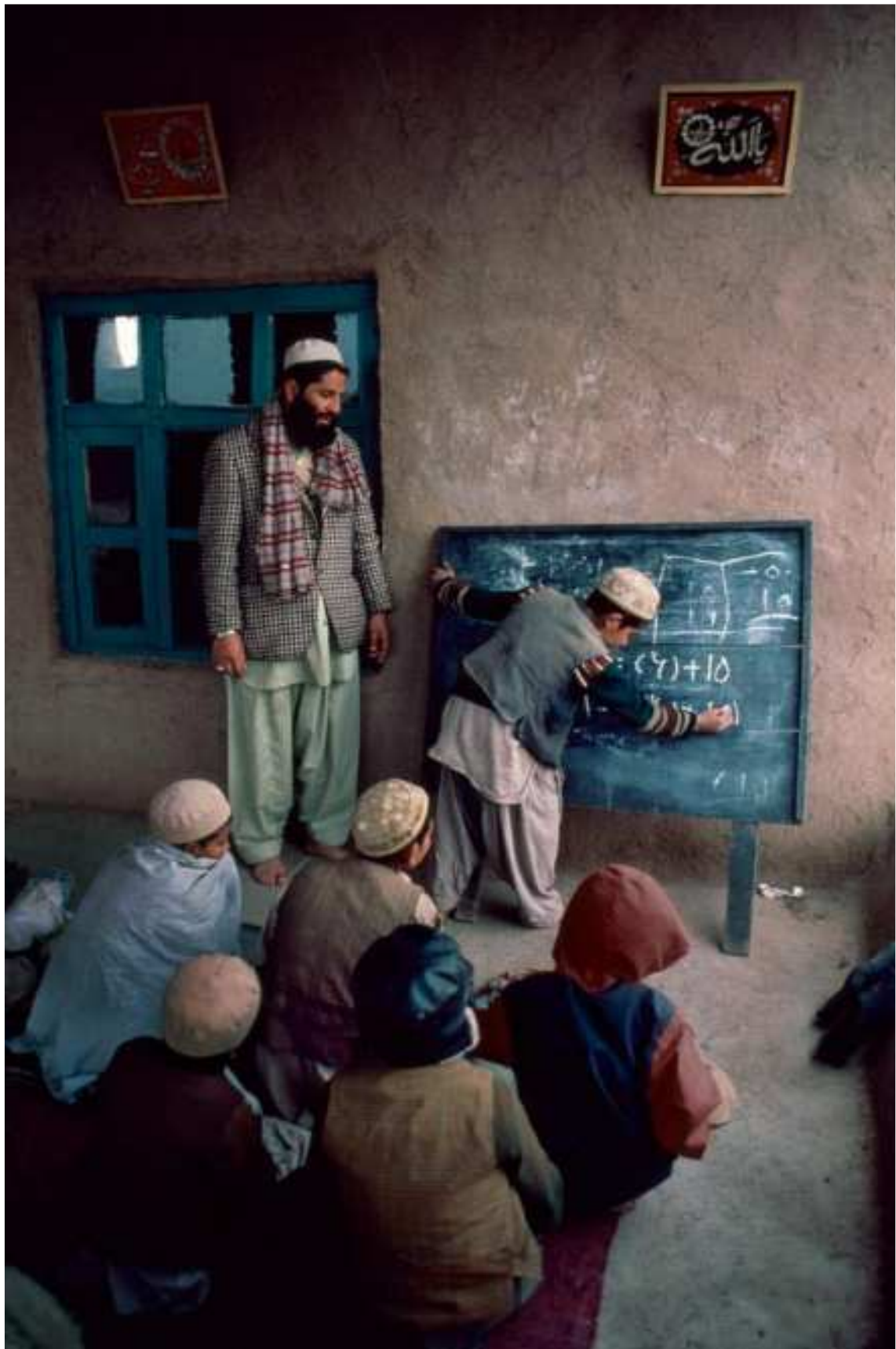
Steve McCurry



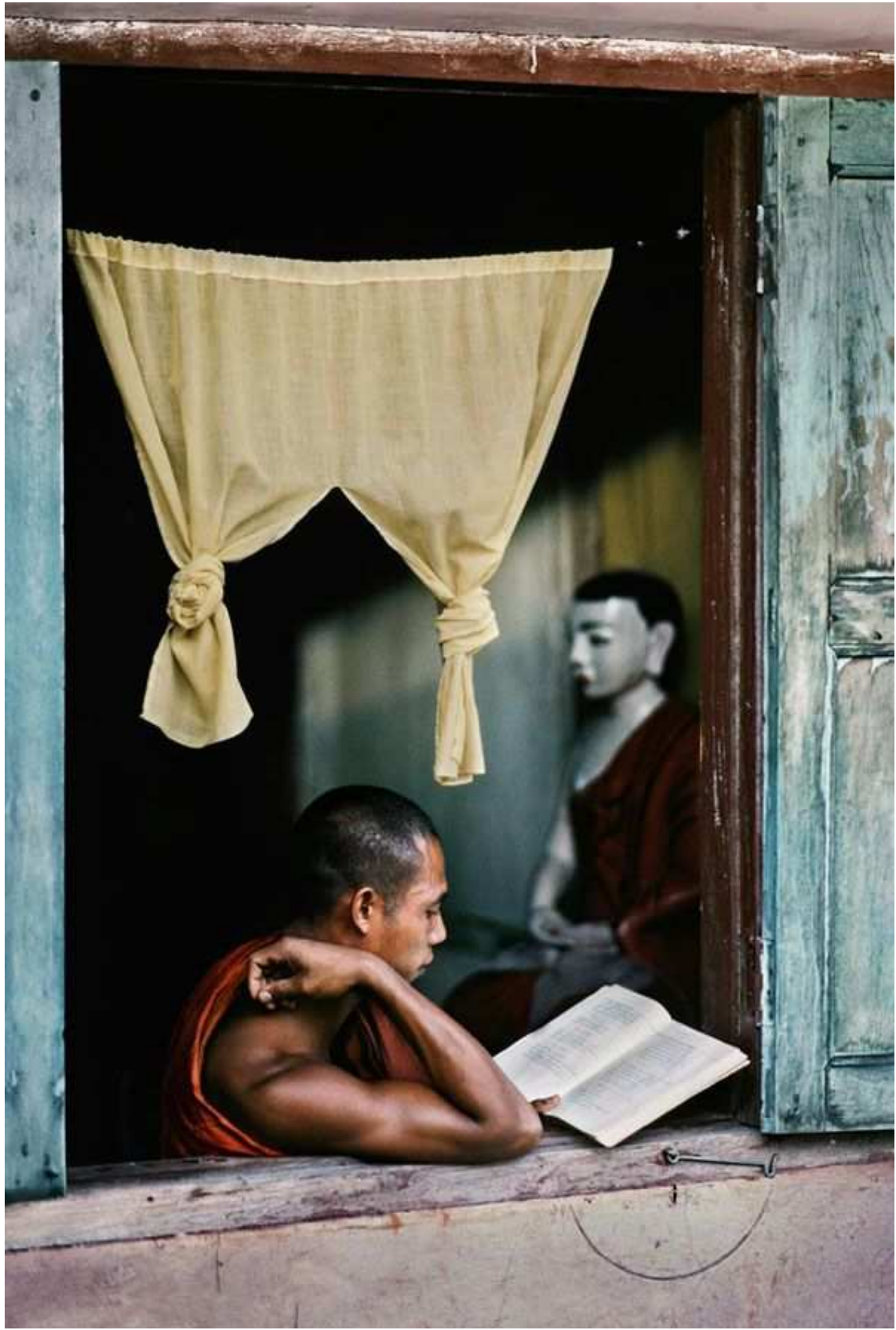


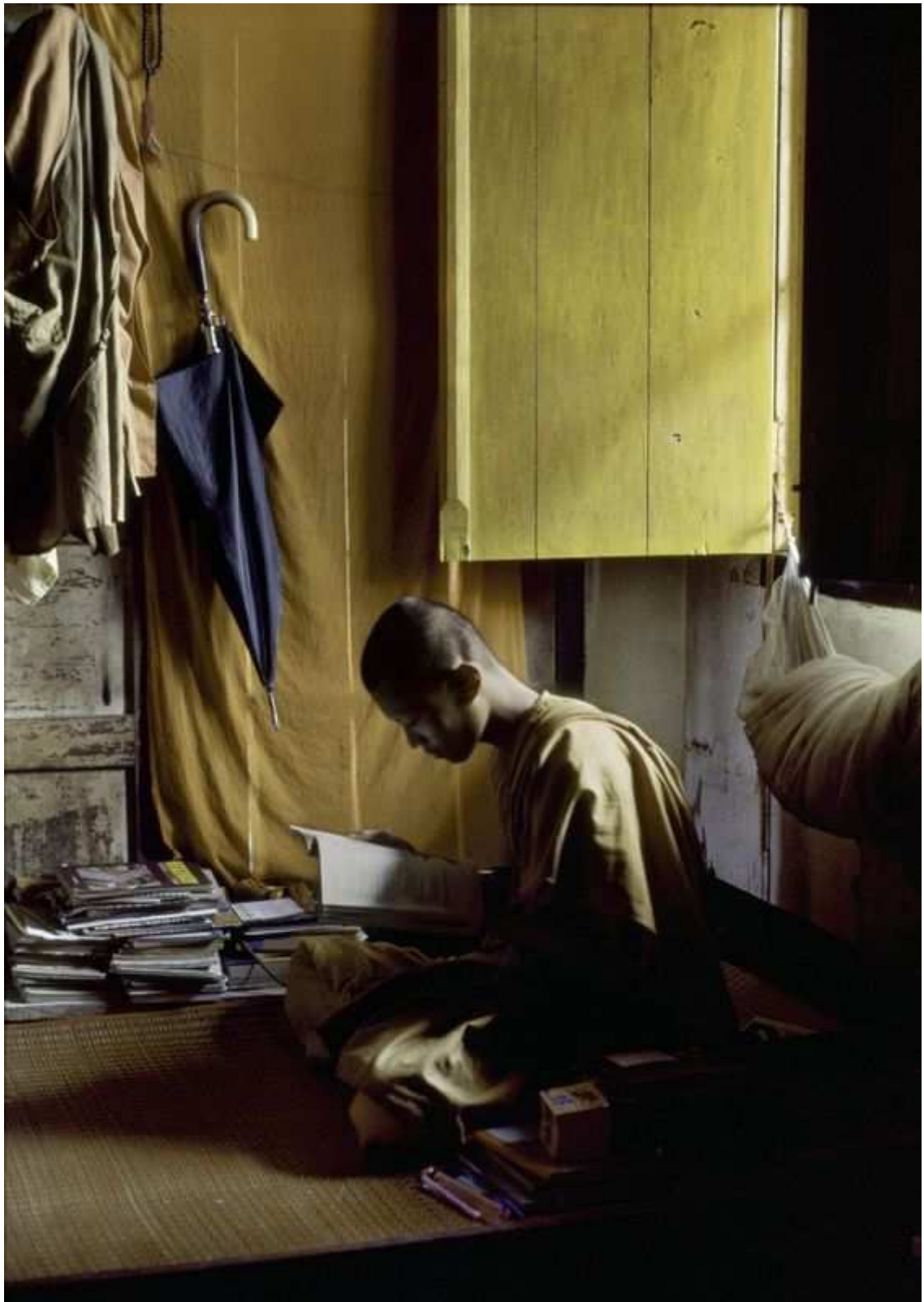






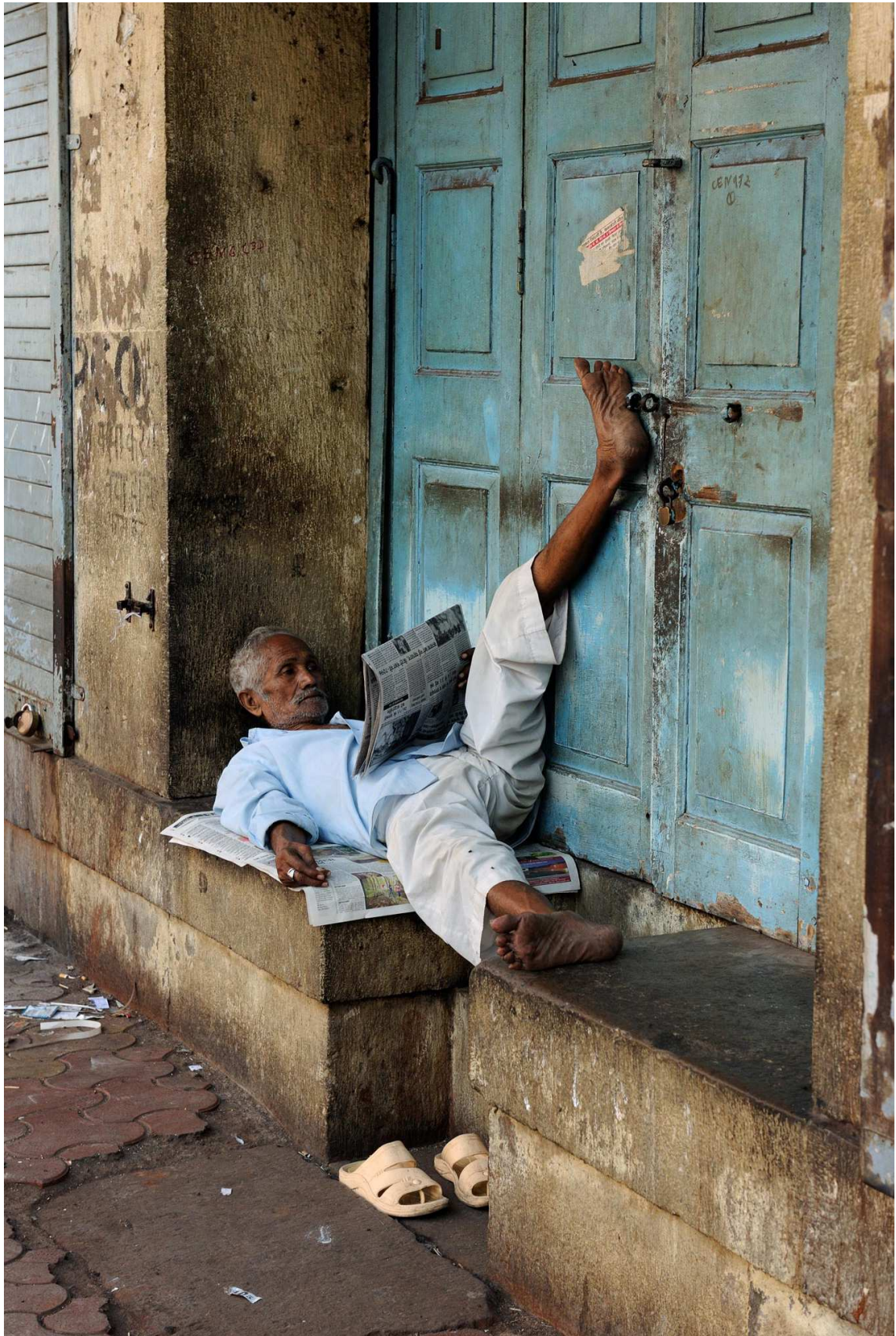


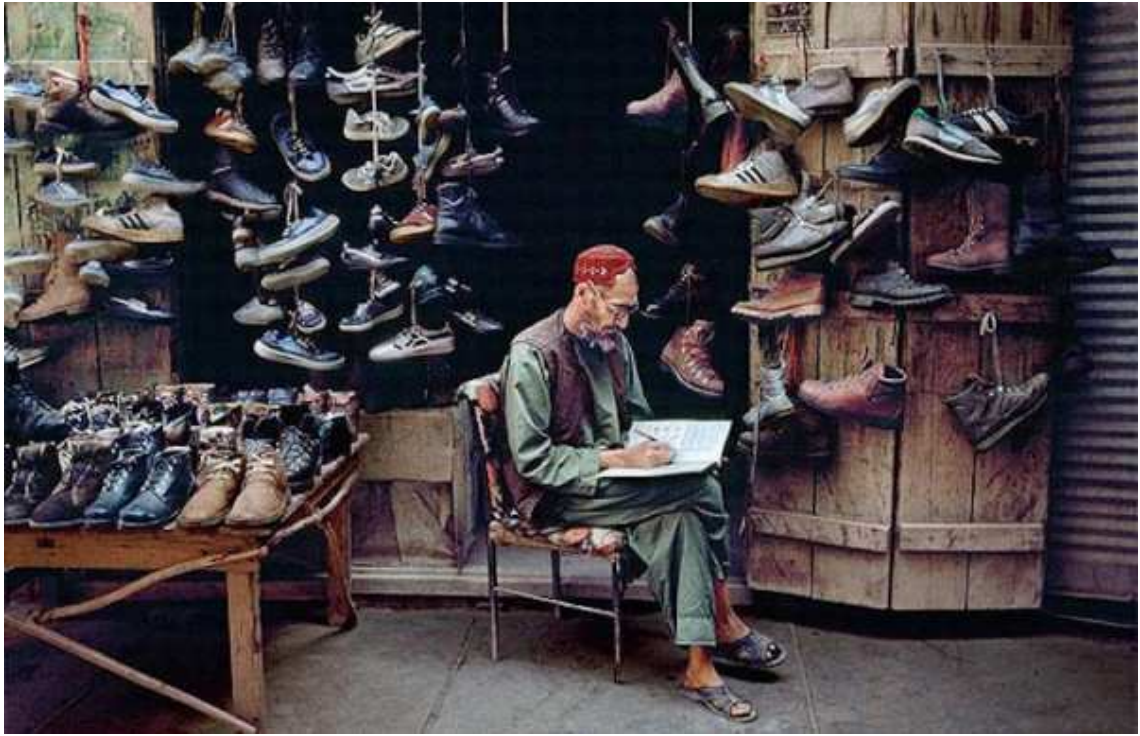






















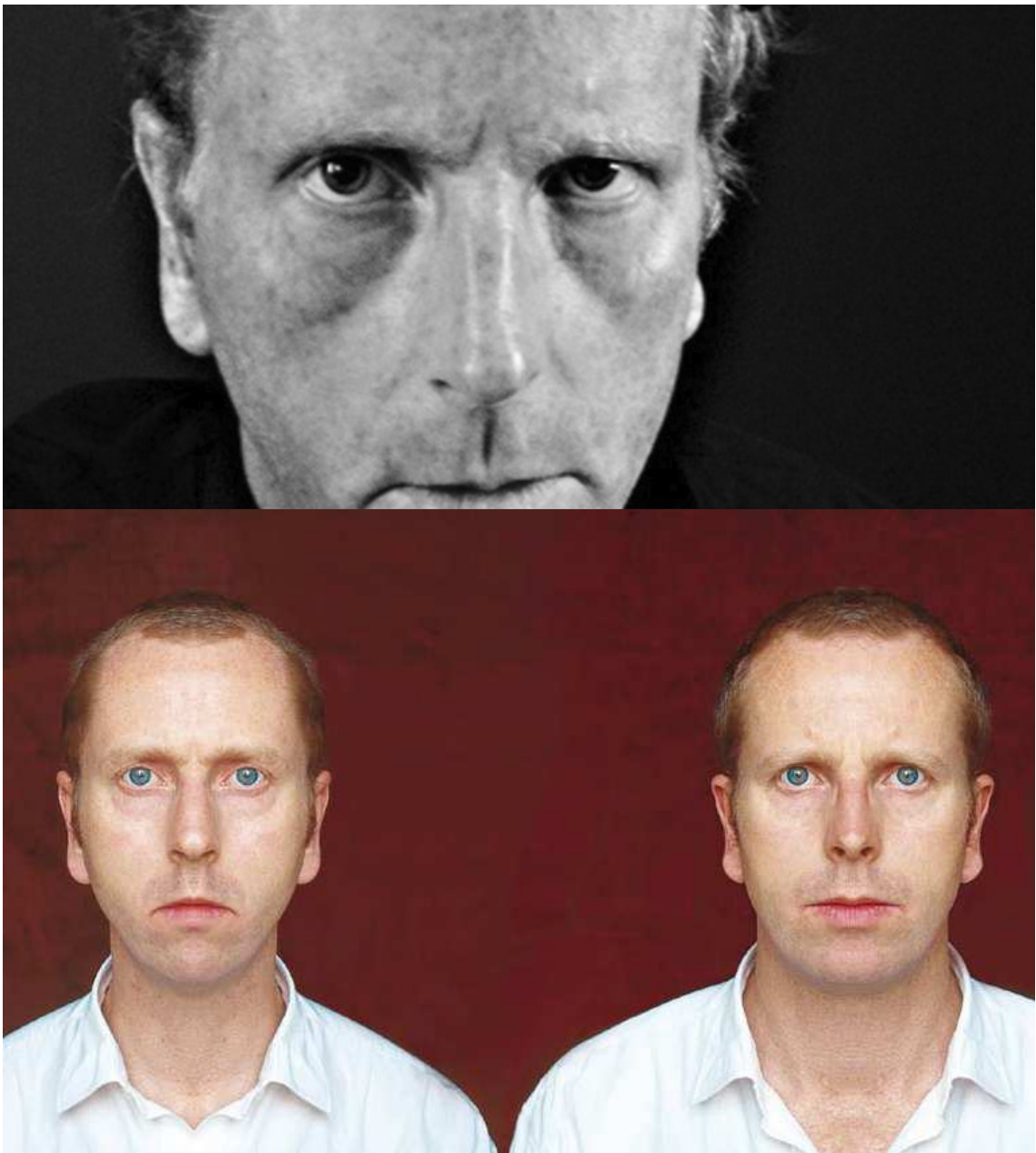
STEVE McCURRY SOBRE LA LECTURA



Prólogo de Paul Theroux

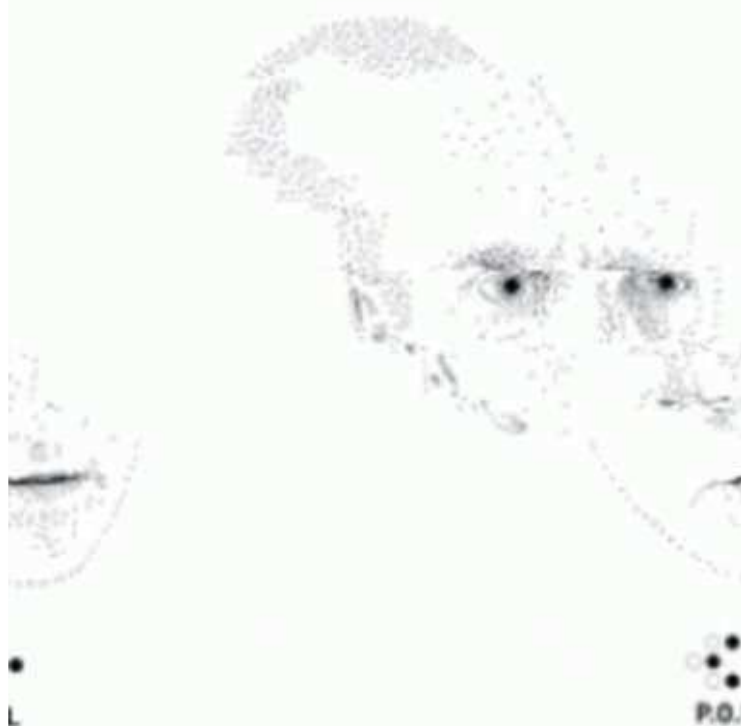
PHAIDON

Édouard Levé



ÉDOUARD LEVÉ

Œuvres



Édouard Levé

Autoportrait

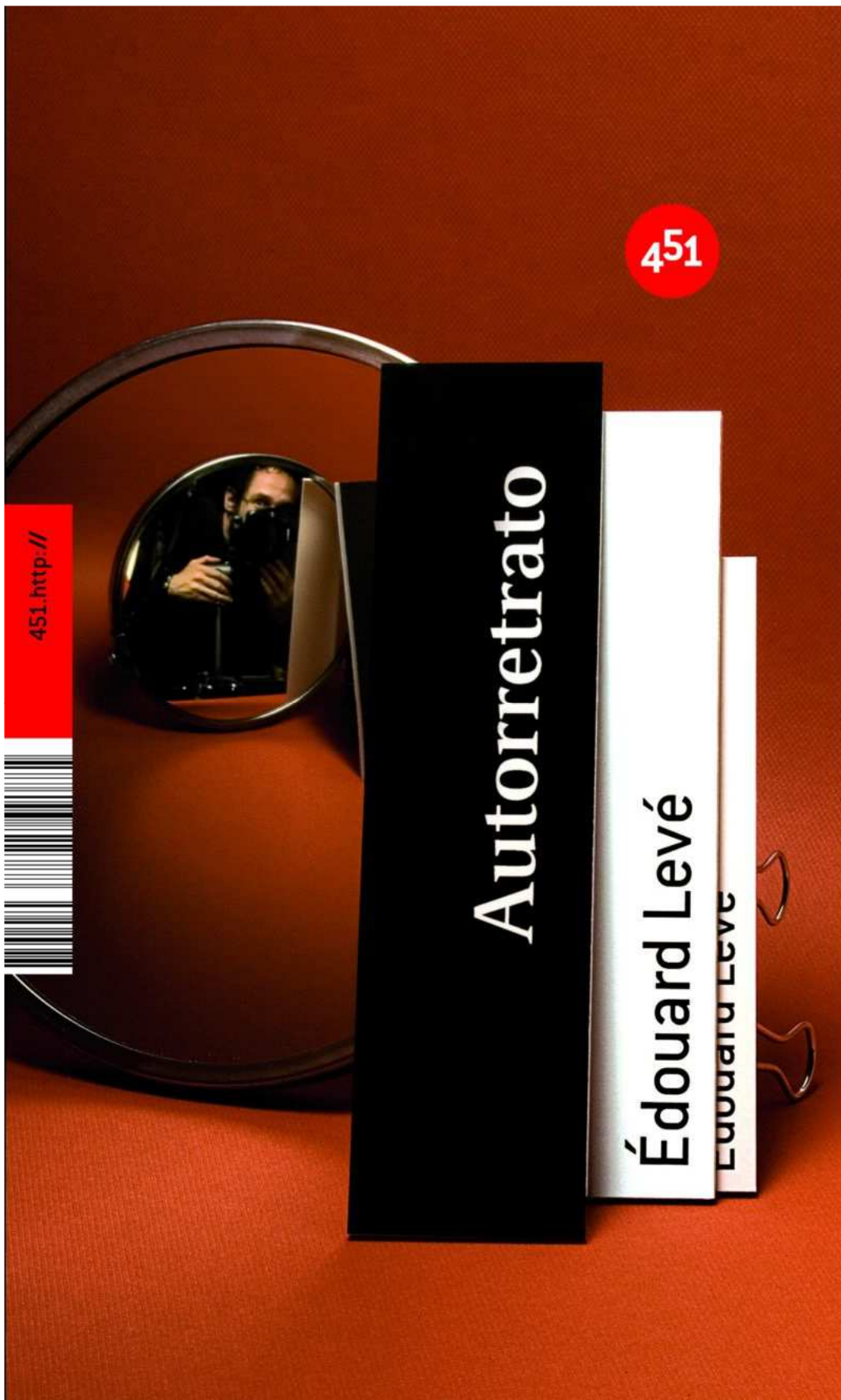



P.O.L.

Édouard Levé
AUTORRETRATO

Traducción de María Battistini





451.http://



Autorretrato

Édouard Levé

Édouard Levé

451

Édouard Levé

Suicidio

451.http://



451



Édouard Levé
İntihar *

Türkçesi: Orçun Türkay

*SEL











































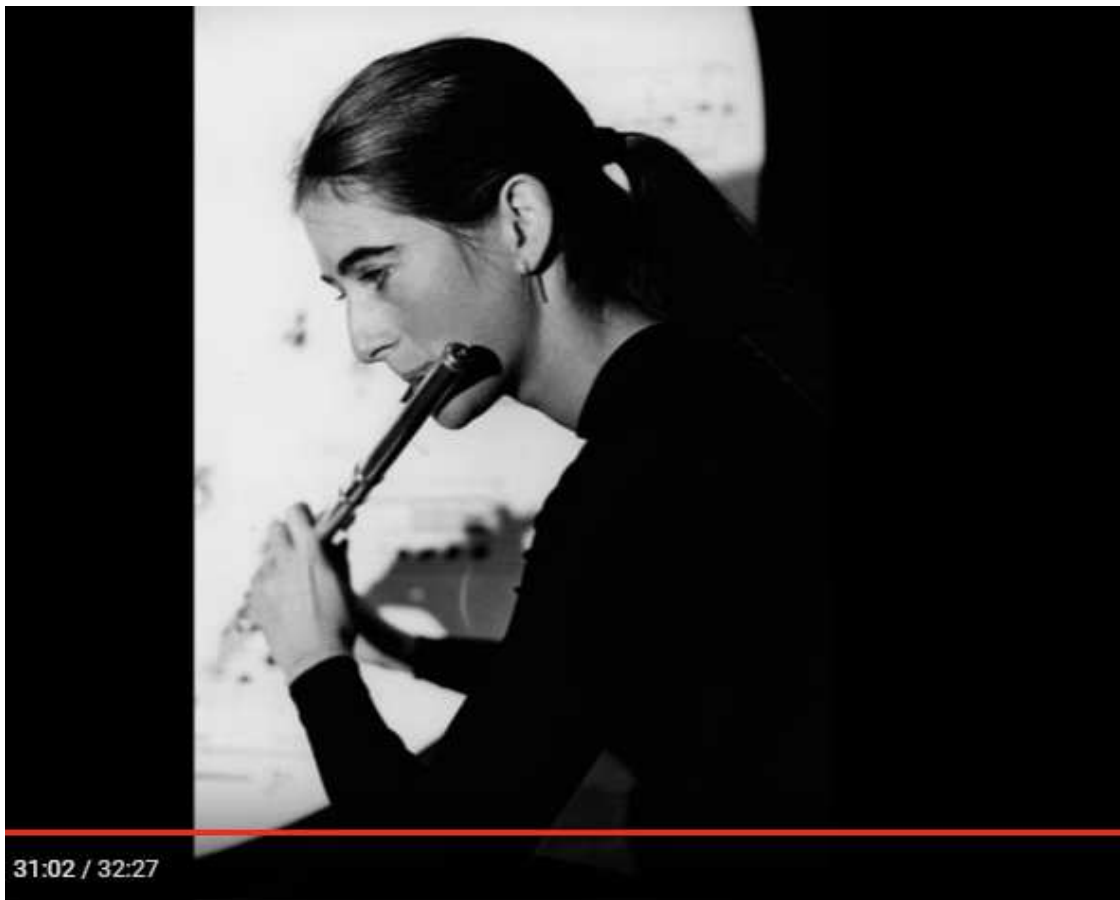








Karlheinz Stockhausen



Karlheinz Stockhausen - Kathinkas Gesang als Luzifers Requiem

https://www.youtube.com/watch?v=__b-ML9foGc&index=2&list=PLjsBpZ6tqqfFAHWA9dRp_Eou1PgMYTKUv

Kathinkas Gesang als Luzifers Requiem

msv-648 Sobre la Lectura <13/19-3-17>		
André K ertész	DCXLVIII	53
Steve M cCurry	DCXLVIII	27
Édouard L évé	DCXLVIII	40
		120
Karlheinz S tockhausen <1928(79)2007> 1974 Kathinkas Gesang als Luzifers Requiem Canto de Kathinkas como Requiem de Lucifer		

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
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